

# Clarion West Writers Workshop

## Call for Applicants

ABOUT CLARION WEST

Apply to Clarion West Writers Workshop, an intensive six-week workshop for writers preparing for professional careers in science fiction, fantasy, and horror.

Clarion West is held every summer in Seattle, Washington. Every week a new instructor — each a well-known writer chosen for the quality of his or her work and for professional stature — teaches the class, bringing a unique perspective on speculative fiction. The core of the workshop remains science fiction, and short stories, not novels, are the focus. During the fifth week, the workshop is taught by a professional editor.

The workshop is legendary for being both exhausting and exhilarating. It is highly regarded within the science fiction, fantasy, and horror fields, and many well-known writers have attended or taught it.

At Clarion West, students write their own stories every week while also preparing critiques of all the other students' work for classroom sessions. This gives participants a more focused, professional approach to their writing.

Students come away from the workshop with essential tools for improving their writing: a strong understanding of how to critique, the ability to evaluate critiques from others, good writing habits, and a set of friendships and professional contacts that can last a lifetime.

The members of the class (17 students) live together in a dormitory at Seattle University, and go to class together five days a week at nearby Seattle Central Community College.

INSTRUCTORS

NICOLA GRIFFITH's novels, like her heroines, are whip-smart and built for speed. An elegant stylist and dynamic storyteller, she also edits the boldly conceived, critically acclaimed anthology series *Bending the Landscape*. Her shelf of awards includes a Nebula, a Tiptree, and three Lambda Literary Awards for her fiction, and two more Lambdas and a World Fantasy Award for her anthologies.

DAN SIMMONS has mastered fantasy, horror, and science fiction: his ambitious, highly crafted novels, which include *Hyperion* and *Carrion Comfort*, have brought him the Hugo, Stoker, and World Fantasy awards, and the respect of readers and critics alike. His most recent novels, *Hard Case* and *Darwin's Blade*, demonstrate his command of the suspense genre as well.

KATHLEEN ALCALA explores, in her award-winning novels and stories set in Mexico and the Southwest, the imaginative life of the individual, the role of the family, and the region's complex entwining of Spaniards, Indians, Jews, and Anglos. Her writing has deep clarity and a sensual specificity that moves effortlessly between the real and the fantastic. She is a co-founder of the multicultural literary magazine *The Raven Chronicles*.

PAT CADIGAN, celebrated as the Queen of Cyberpunk, is also hailed as the Empress of Attitude. Her witty, pyrotechnic novels and stories explore the area where the cruelties of the powerful and the vengeance of the powerless intersect. She is a frequent nominee for the Hugo and Nebula awards, and has twice received the prestigious Arthur C. Clark award, for her novels *Synners* and *Fools*.

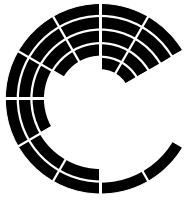
GARDNER DOZOIS, a respected author, renowned editor, and generous critic, is well known for recognizing and encouraging new and interesting writers. Editor of *Asimov's Science Fiction* and the influential anthology series *The Year's Best Science Fiction*, he has accumulated enough Hugos to launch an attack, and sufficient Nebulas to present a substantial defense.

JOE HALDEMAN is a giant in the SF field, using his knowledge of science, his skill in storytelling, and his own harrowing life experiences to create fiction that expands the genre. He is the author of 14 novels, including *The Forever War* and *The Forever Peace*, plus two short-story collections, a book of poetry, and numerous other works. He has collected a raft of awards, including five Hugos and four Nebulas.

**Application instructions are on the back of this sheet.**

June 16-July 26, 2002

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## HOW TO APPLY

April 1, 2002 is the date by which applications **must be received** (not postmarked). Please send materials by first-class mail, signature not required. Apply as early as possible. Students may be accepted before the deadline.

Tuition is \$1,400. Applications received by March 1, 2002 will receive a \$100 tuition reduction.

We **highly recommend** that you stay in the dormitory, even if you live locally. It costs approximately \$900, not including meals.

Limited scholarships are available. Request a scholarship application form in advance and return it with your application. The scholarship form is also available online at our Web site ([www.sff.net/clarionwest](http://www.sff.net/clarionwest)), but you must print it out and send it in by first-class mail.

College credit is available at an additional fee.

Clarion West is a nonprofit literary organization that is committed to equal opportunity. Minority and special-needs students are encouraged to apply.

Only 17 students will be selected.

Submit 4 copies of your work: 20 to 30 pages of original manuscript (one or two short stories, or a novel portion with synopsis), printed in 12-point Courier (typewriter) font and double spaced. Please do not exceed this limit. Set the margins flush left and do not justify the text.

Include 4 copies of a 700- to 800-word autobiography describing your background and why you want to attend the workshop. Include a phone number, street address, and, if possible, email address for April through June.

Enclose one \$25 application fee payable to Clarion West. This fee is non-refundable but will be deducted from your tuition if you are accepted.

Mail applications to:

Clarion West  
340 Fifteenth Avenue East, Suite 350  
Seattle, Washington 98112

For additional information, go to our Web site ([www.sff.net/clarionwest](http://www.sff.net/clarionwest)), call (206) 322-9083, or write us at the address above.



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Address Correction Requested